
ANAHITA EASTWOOD

Catalogue

August 2026

Painter and ceramic sculptor, Surrey

71 works · 17 series · 68 currently available

anahitaeastwood.com

Prices correct at 2026-08-29

The edition

This edition prints the studio catalogue as it stands at the build date. Every work is a photograph of the original, sized for the page and paired with its museum label. The register at the back lists every work by catalogue number. Where a size is marked "approx." the artwork has yet to be measured to the millimetre and the figure is the studio's working estimate.

Prices are set at the studio and held firm. The method is one rule for every work: paintings are priced by their measured area against a tier rate, works on paper follow at a lower rate, and sculpture by combined height and width. The tiers, the rates and the floors are published on the website.

71 works · 17 series · 68 currently available

Every original arrives signed and delivered insured within the United Kingdom. Sculpture is not sent outside the United Kingdom; paintings and works on paper travel internationally by enquiry only; prints ship worldwide from the lab.

Written enquiries reach Anahita through Michael, who answers every note.
anahitaeastwood.com/contact.

Pierrots

The clown who never speaks. Reclining Pierrot rests, waits and watches in loose white costume and ruffled collar against a teal and grey ground that holds the room's own quiet.



Reclining Pierrot

Acrylic on canvas

60 × 150 cm (23.6 × 59.1 in)

Catalogue number AE-P-0001

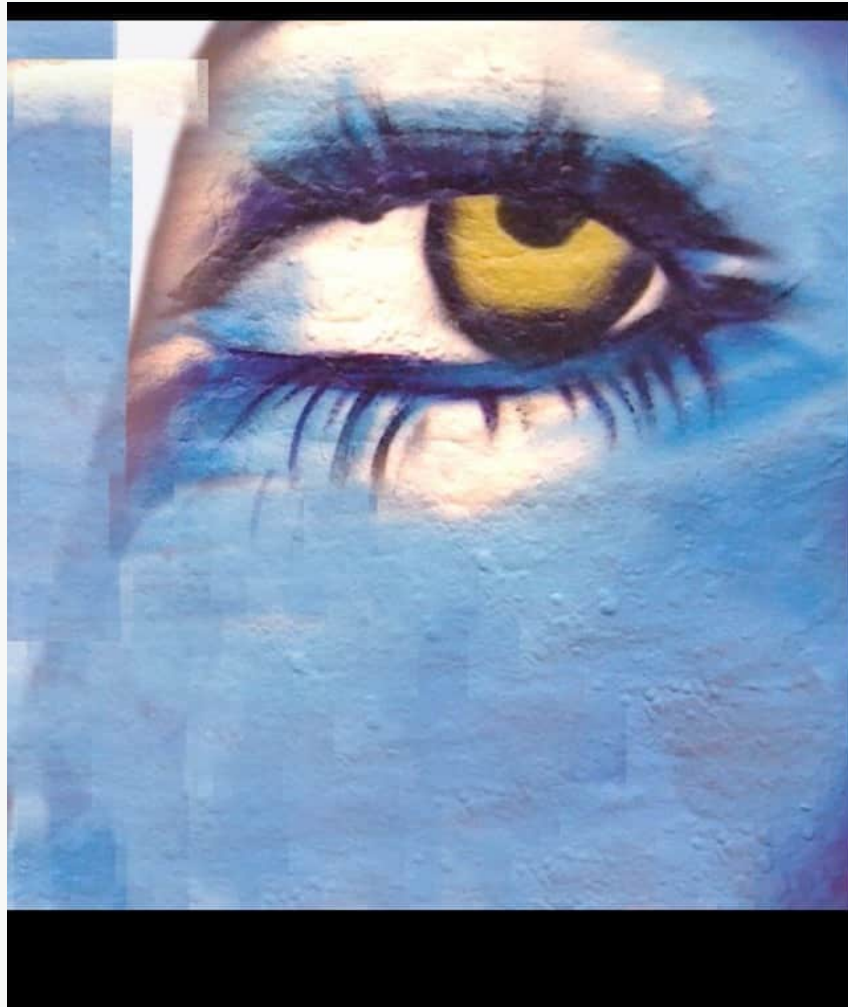
Available

£7,650

The largest of the Pierrots hangs above the sofa in the living room, a wide format that reads as a long pause between two acts. The clown lies at full length, one elbow propped on a raised leg, one hand lifted with a small white mask on a stick, black pom-poms down the front of the costume and at each heel. The palette is Anahita's teal, brushed loosely so the ground itself feels moved by breath.

Portraits

People painted from close attention. Anahita paints friends, family and strangers who caught her eye, keeping the specific rather than the flattering.



Yellow Eye

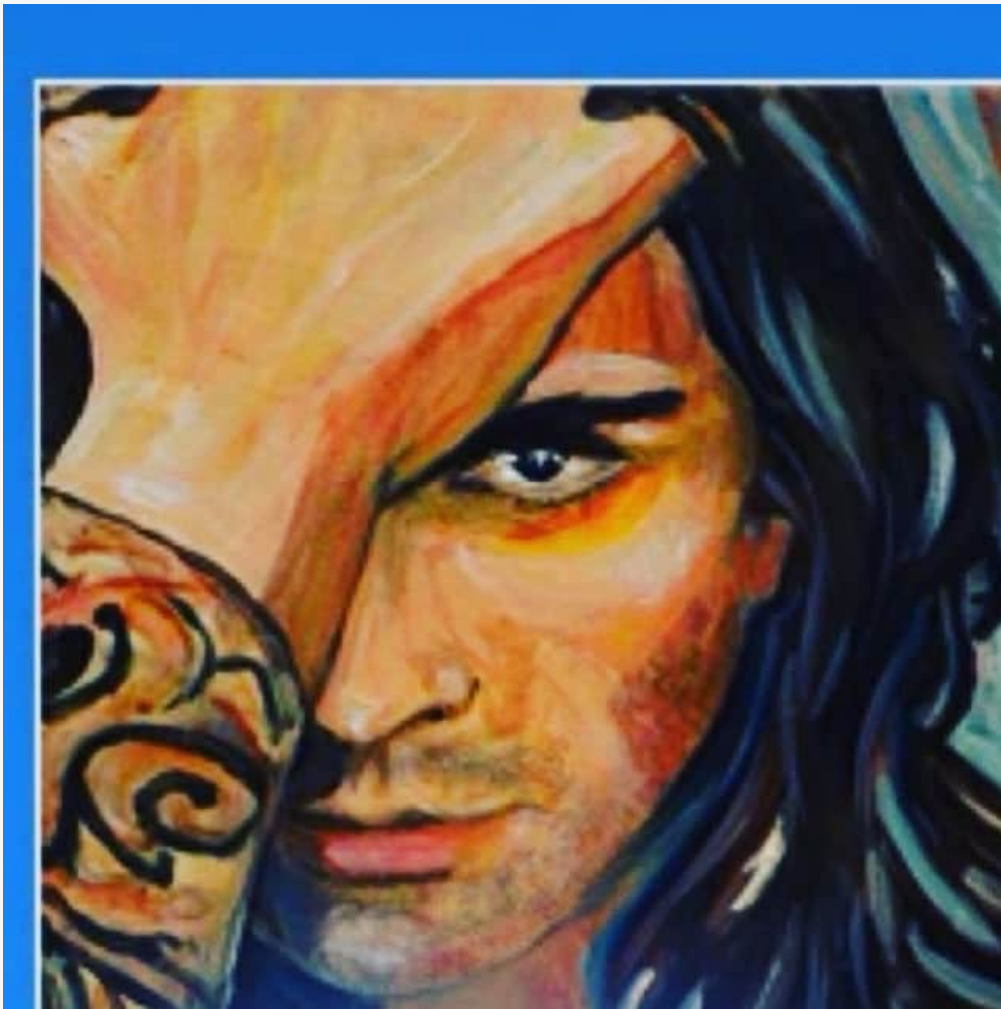
Oil or acrylic
approx. 60 × 40 cm (23.6 × 15.7 in)

Catalogue number AE-P-0014

Available

£1,300

The whole frame is one eye. The iris is a pale sulphur yellow, dead centre, and the lashes rise in deep indigo strokes over blue-white skin the colour of moonlight. The surface is rough, almost plaster-like, so the paint sits in ridges.



Behind the Hand

Acrylic on canvas

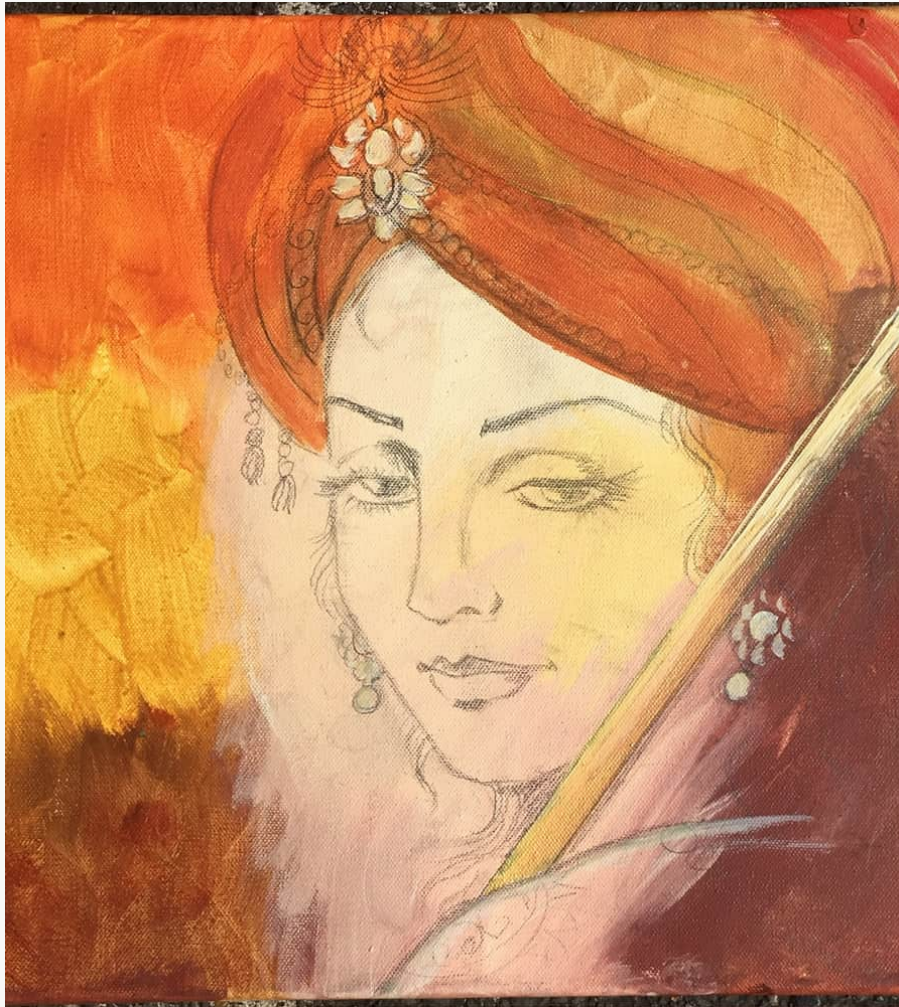
approx. 60 × 60 cm (23.6 × 23.6 in)

Catalogue number AE-P-0018

Available

£1,950

This is a fragment of one of Anahita's watching portraits, the sort where the sitter is thinking hard about the person opposite. She works the skin in warm layers, gold under orange under a touch of violet at the temple, then closes the picture with a strong blue behind. Notice the raised hand at the top, a gesture she keeps returning to, half a shield and half a wave.



Orange Turban

Oil on canvas

approx. 60 × 54 cm (23.6 × 21.3 in)

Catalogue number AE-P-0024

[Available](#)

£1,750

This is one of Anahita's turbaned women, held between drawing and painting. Notice how the pencil is still visible around the eyes, the mouth and the pearl brooch, while colour has swept in behind, wrapping the head in an orange and yellow flame. The sari falls softly at the shoulder, its pink echoing the warmth of the cheek.



Girl in Black Lace

Oil on canvas

approx. 60 × 40 cm (23.6 × 15.7 in)

Catalogue number AE-P-0027

[Available](#)

£1,300

A portrait study of a young woman at rest, painted in a hushed sepia scale so the drawing does all the work. Notice the play of the raised arm against the pale ground and the almost calligraphic ruffle of the collar. The palette has been pulled back to ivory, warm grey and near-black, which lets the sitter's expression carry the picture.



Two Sisters at Rest

Oil on canvas

approx. 34 × 60 cm (13.4 × 23.6 in)

Catalogue number AE-P-0028

[Available](#)

£1,100

Two young women lie back together, sharing a private moment that Anahita has caught with the softest sepia palette. Look at how the drawing carries the picture: the tilt of one head against the raised arm of the other, and the two contrasting halos of light and dark hair. The ruffled collars and off-the-shoulder line are handled with a light, decorative touch, and the pale ground gives the whole scene the feel of an old photograph brought back to life.



Woman with the Flute

Oil on canvas

approx. 60 × 60 cm (23.6 × 23.6 in)

Catalogue number AE-P-0034

[Available](#)

£1,950

A young woman leans slightly forward, her turban a slow flame of orange and dusty red banded with a jewelled cord and a peacock crest. Notice the long, patient eyes and the flute laid quietly against her cheek: she is listening as much as playing. The whole background is worked in soft washes of amber and yellow so that the head seems to rise out of warm air.



Silver Silence

Acrylic on canvas

approx. 49 × 60 cm (19.3 × 23.6 in)

Catalogue number AE-P-0077

Available

£1,600

This is one of the black and white portraits, quiet and cinematic. The eye works because the whole picture is a study in three greys and one black, then a single sharpened lash line and a glint on the ring. Notice how the hair does most of the composition, sweeping from top to bottom like a curtain.



Copper and Amber

Acrylic on canvas

approx. 44 × 60 cm (17.3 × 23.6 in)

Catalogue number AE-P-0078

Available

£1,450

This portrait is the warm sister of the black and white one. The palette is entirely tuned to copper: hair, skin, ring and lips all belonging to the same family, then set against a soft brown ground. Notice how the ring and the bracelet share the same jewelled surface, treated almost like still life within the picture.



Laughing Into the Wind

Acrylic on canvas

approx. 52 × 60 cm (20.5 × 23.6 in)

Catalogue number AE-P-0079

[Available](#)

£1,700

This one leans into pleasure. The hair is drawn in long sweeping ribbons, gold and cream over each other, so the whole picture feels caught in a breath of air. Notice the single bright blue eye against warm gold skin, and the deliberately hot pink of the mouth: the picture is built on that one warm-cool disagreement.



Kohl

Oil on canvas

approx. 60 × 42 cm (23.6 × 16.5 in)

Catalogue number AE-P-0080

Available

£1,350

This is a portrait pared right back. Only three real notes hold the picture: warm skin, black hair, and a single deep red mouth. Notice the small strokes of pink and yellow held back at the edges, just enough to keep the black from becoming a hole.



Blue Hoops

Acrylic on canvas

approx. 60 × 45 cm (23.6 × 17.7 in)

Catalogue number AE-P-0087

Available

£1,450

A striking modern portrait, all held in warm greys, ivory and one clear note of cobalt. Notice how the hair sweeps out of the frame in long ribbons of black, blue and cream, and how the single blue hoop earring answers the blue in the eyeshadow and the lips. It is Anahita in a bolder, more graphic mood, keeping the palette almost silver so the drawing carries the whole picture.

Figures and nudes

The body at rest and in reverence. Anahita's figure paintings hold weight, weather and warmth, framed as she found them and given room to breathe against dark grounds.



Seated Nude in Blue

Acrylic on canvas or on paper
approx. 60 × 48 cm (23.6 × 18.9 in)

Catalogue number AE-P-0019

Available

£1,640

A seated figure built from flat blocks of red and green, the body drawn in a confident black line. The two profiles of the face share a single large eye, and a striped blue-and-cream bodice pulls the whole picture together. A cubist departure from the naturalism of the rest of the studio, held in pure colour.



Beach Hut, Pink Dress

Acrylic on canvas

approx. 60 × 45 cm (23.6 × 17.7 in)

Catalogue number AE-P-0033

[Available](#)

£1,450

One of Anahita's warmest small figure pieces: a woman in her Sunday best waits inside a beach hut, and through the window the sea does the work of a whole seascape. Notice how the face is deliberately left as a pale oval, so anyone can step into the picture and become her; only the pink hat, the flowered dress and the folded hands are individual. The dark red and blue-brushed timbers of the hut set off the pink figure like a lantern, and the small red boat on the horizon rhymes quietly with the red flowers on the dress.



Turquoise Backbend

Acrylic on canvas, unframed
approx. 60 × 45 cm (23.6 × 17.7 in)

Catalogue number AE-P-0062

Available

£1,450

A single figure is drawn against a pool of turquoise, balanced in a slow, deliberate backbend with one leg reaching for the sky. Anahita keeps the palette almost silent so the pose can carry the picture: cool aquamarine behind, warm ivory and pearl in the body, a whisper of blush at the shoulder. Notice how the drawn line stays visible under the paint, as if the picture is still thinking.



Turning in the Dark

Acrylic on canvas

approx. 45 × 60 cm (17.7 × 23.6 in)

Catalogue number AE-P-0081

[Available](#)

£1,540

This is painting as drawing; the whole figure is set down in a handful of confident sweeps. Notice the black ground worked over with dry cross-hatched brush marks, and how the pale flesh tones are lifted almost like chalk against a blackboard. The face is barely a suggestion; the arm and the fall of the hair do all the storytelling.

Seascapes

Blue-hour seas painted for weather and what they carry. Anahita gives the sky as much attention as the water, and the wave crests do the drawing.



Three from an Exhibition

Oil or acrylic on canvas for all three
approx. 45 × 60 cm (17.7 × 23.6 in)

Catalogue number AE-P-0020

Available

£1,590

This is a wall shot from one of her exhibitions, three seascapes hung side by side. On the left, a small castled island floats on rose coloured water under a soft blue sky, the sort of view she likes to remember from a ferry. In the middle, the sun goes down over still water and a far city, everything reduced to horizon and light.



Boat and the Fishing Net

Acrylic on canvas

approx. 60 × 49 cm (23.6 × 19.3 in)

Catalogue number AE-P-0029

[Available](#)

£1,600

The viewer is under the water looking up, and the whole picture pivots on that single shaft of sunlight breaking the surface. The red hull sits like a small planet against the blue, tethered to a net that spills down through the light in a long, patient curve. Look at the tiny orange and pink fish that pick out the beam, and the deeper shadowed reef along the lower edge that grounds the composition.



Red Sky, Blue Moon

Acrylic on canvas

approx. 60 × 46 cm (23.6 × 18.1 in)

Catalogue number AE-P-0038

Available

£1,590

This one is nearly all sky. A wash of scarlet fills the canvas and a small blue moon hangs like a coin against it, with a single gull tipped in flight. The sea rises along the base in a green and teal swell, the two elements meeting in a warm pink band that reads as horizon.



Amber Harbour, Still Water

Oil on canvas

approx. 53 × 60 cm (20.9 × 23.6 in)

Catalogue number AE-P-0039

Available

£1,840

The whole picture rests on stillness. Horizontal drags of amber, green and pearl grey settle across a wide sky, and the water below repeats them almost exactly, so the scene reads as two mirrored halves. On the right, a low skyline of domes and slender spires floats above its own reflection; on the left, a stand of trees leans out over the shallows.



Pier at Rose Hour

Oil on canvas

approx. 54 × 60 cm (21.3 × 23.6 in)

Catalogue number AE-P-0040

Available

£1,840

A long pier drawn in a whisper of pencil-thin lines cuts across the middle of the water, and a low sun sinks behind it, throwing a soft glow along the horizon. Above, the sky is one uninterrupted graduation from coral to rose. A single pale bird lifts to the upper right, giving the eye somewhere to travel.



Bay of Domes

Oil on canvas

approx. 60 × 60 cm (23.6 × 23.6 in)

Catalogue number AE-P-0041

[Available](#)

£2,040

The eye is pulled straight to the far shore, where a Venetian-style skyline of domes, a slim campanile and low buildings sits at the meeting of sea and sky. Anahita lays down long horizontal drags of teal that give way to a warm orange along the horizon, and a bright column of light falls onto the water like a path. There is a sense of arrival about it, of coming into a familiar harbour at the softest hour.



Abbey on the Tide

Oil on canvas

approx. 53 × 60 cm (20.9 × 23.6 in)

Catalogue number AE-P-0042

[Available](#)

£1,840

The picture is built on two great bands, a soft blue sky above and a warm coral horizon below, with a strip of quiet blue sea at the base. On the right, an island abbey rises out of the tide, its towers and pitched roofs picked out against the light. A gull glides in from the left, keeping the composition breathing.



Moon over Breakers

Oil on canvas

approx. 44 × 60 cm (17.3 × 23.6 in)

Catalogue number AE-P-0043

[Available](#)

£1,590

Anahita builds this one with palette-knife energy. The teal and white breakers cross the middle of the picture in a scatter of spray, and dark rocks emerge from the trough in the foreground. Overhead, plum and indigo streak the sky and a small white moon sits above the horizon with a lone gull for company.



First Journey

Acrylic on canvas

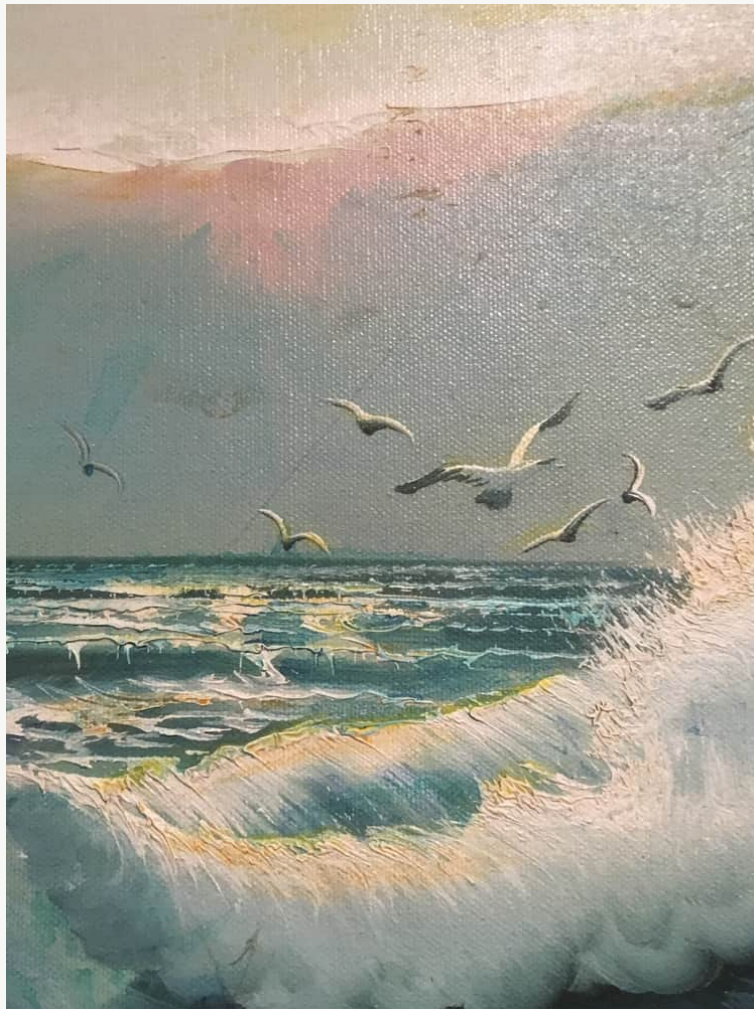
approx. 32 × 60 cm (12.6 × 23.6 in)

Catalogue number AE-P-0053

Available

£1,050

A single hatchling steps out onto the wet sand, tiny against the mountain of water rising behind it. Look at the wave itself: not one blue but a dozen, from pale mint at the crest to a bruised cobalt in the hollow, with sharp flecks of white where the light hits the spray. The sand carries small ridges left by the last tide, and a scatter of shell fragments the turtle is stepping over.



Gulls at the Tideline

Oil on canvas

approx. 60 × 45 cm (23.6 × 17.7 in)

Catalogue number AE-P-0059

Available

£1,450

You can hear this one before you see it: the gulls are calling and a wave is falling in from the right in ropes of white paint. Anahita has kept the sky soft and empty, all pinks and pale golds, so the birds have somewhere to fly. The water is done wet on wet, then combed through with a palette knife to catch the light on the ridges.



Gull at Sunrise

Acrylic on canvas

approx. 60 × 48 cm (23.6 × 18.9 in)

Catalogue number AE-P-0070

Available

£1,550

The whole picture is a breath of yellow air. One gull cuts across it in a single confident stroke, wing tips almost touching the pale disc of the sun. The masts on the left rise like fine reeds, everything softened by the harbour mist.



Flock at the Sun

Acrylic on canvas

approx. 55 × 60 cm (21.7 × 23.6 in)

Catalogue number AE-P-0072

Available

£1,800

All sky. The birds do the drawing, the sky does the singing. That warm coral core with the pale sun sitting inside it is where every wing seems to be heading.



Night Break

Acrylic on canvas

approx. 60 × 54 cm (23.6 × 21.3 in)

Catalogue number AE-P-0073

Available

£1,750

This one is almost all weather. The sea is a wall of deep blue, and the spray on the right leaps like a small firework catching the last of the moonlight. Anahita has kept the horizon low so the sky can sit heavy above it, and the wet rocks in the foreground pull you right down into the wash.



Bay from Above

Acrylic on canvas

approx. 60 × 58 cm (23.6 × 22.8 in)

Catalogue number AE-P-0076

Available

£1,900

The wider view of the coast, seen from high above. The sand runs in a warm gold band down the left, the water deepens from pale green in the shallows to a strong navy blue where the rocks sit, and the sky sweeps overhead in slow, cool bands. Notice how the rocks are placed like a punctuation mark across the middle, and how the eye follows the tide line all the way to the far shore.



Red Sail at Dusk

Oil on canvas

approx. 38 × 60 cm (15.0 × 23.6 in)

Catalogue number AE-P-0084

Available

£1,250

This is one of Anahita's romantic seascapes: quiet at first glance, dramatic if you stay. Notice the sandbank swept in one long yellow curve from lower left to the boat, doing the same work a road would in a landscape. The sky opens in one hot gold patch, then closes again into weather.



Breaking Wave at Dusk

Oil on canvas

approx. 47 × 60 cm (18.5 × 23.6 in)

Catalogue number AE-P-0098

Available

£1,640

One of her sea pieces, painted in the quiet romantic register she likes for water: warm sky behind, cool water below, and the whole picture held together by the arc of the breaking wave. Look at how the spray keeps its form against the darker sea, and how the small band of gulls sets the scale of the whole thing. The rock in the foreground gives your eye somewhere to rest before the next wave arrives.

The Simorgh

Paintings of the Simorgh, the great benevolent bird of Persian legend, descending over red hills, meeting a fish, filling a sky with feathers.



The Simorgh Descending

Oil on canvas

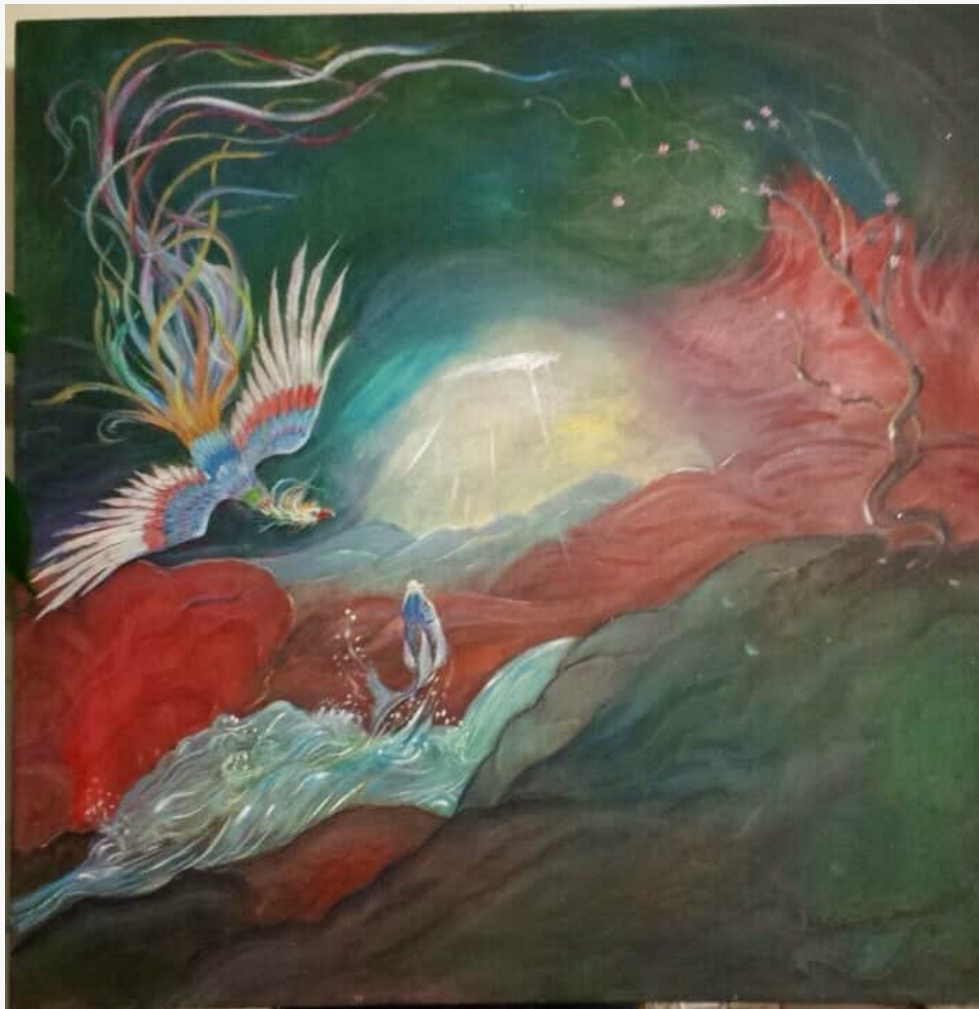
approx. 60 × 40 cm (23.6 × 15.7 in)

Catalogue number AE-P-0035

[Available](#)

£1,300

A slender bird plunges through a green night, wings opened like a fan of pink, lilac and pale blue, its long feathers unfurling behind in ribbons of colour. Notice how the head, small and beaked, turns almost as an afterthought while the tail carries the movement of the whole canvas. Anahita treats the sky as a soft, breathing ground so the bird seems to be made of the same air.



The Fish and the Simorgh

Oil on canvas

approx. 60 × 58 cm (23.6 × 22.8 in)

Catalogue number AE-P-0036

[Available](#)

£1,900

This is one of Anahita's larger imagined worlds. A phoenix banks in from the left with its long ribbon of tail feathers, while below a silver fish flings itself out of a bright ribbon of water. The hills are worked as slow curves of red and grey, opening onto a pale moon at the heart of the picture.



The Simorgh over the Red Hills

Oil on canvas

approx. 55 × 60 cm (21.7 × 23.6 in)

Catalogue number AE-P-0037

Available

£1,800

This is a photograph of a phone gallery view, so the colours are not reliable, but the composition is worth keeping. It shows either an earlier state of the fish and phoenix picture or a companion canvas, with the phoenix banking harder to the left and the fish absent. Notice the curling white cloud that opens above the bird, a form that has been simplified in the finished version.

Persian scenes

Courtyards, samovars, tiled light and remembered rooms: the Tehran of her childhood, painted from Surrey.



Samovar in the Courtyard

Acrylic or gouache on canvas or board
approx. 60 × 45 cm (23.6 × 17.7 in)

Catalogue number AE-P-0057

Available

£1,450

A whole household kept in a single square of paint. The green door at the back is left ajar, a small towel hanging from its handle. A climbing rose runs the length of the wall in bright red, the bench beneath it holding a single fallen bloom.



Riders in Coloured Wind

Colour print on paper
approx. 51 × 60 cm (20.1 × 23.6 in)

Catalogue number AE-W-0006

Available

£1,090

This is a drawing that thinks in line first and colour second. Notice the swirling hair and cloud, drawn with the same curling energy so figures and weather feel made of one substance. The washes are careful: cool blues in the drapery, warm ochre in the manes, a single spear of green cutting through the corner.

Night skies

Deep cobalt, a paler cloud, a moon that carries the light. Anahita paints the night the way a quiet person listens: with attention rather than drama.



Moon over the Pebbles

Acrylic on canvas

approx. 45 × 60 cm (17.7 × 23.6 in)

Catalogue number AE-P-0075

[Available](#)

£1,540

The pebbles are the surprise here. Most seascapes end at the waterline; this one keeps going into a bed of round stones at the very front, each catching a small purple gleam. Above that the sea rolls in three neat crests, and the whole thing is lit by that clean full moon top left.



Moon on the Shingle

Acrylic on canvas or board
approx. 46 × 60 cm (18.1 × 23.6 in)

Catalogue number AE-P-0094

Available

£1,500

The whole sky is combed with light: hundreds of short strokes wheel around a golden moon while three gulls slip across the star field. Below, the sea rolls in three ranks of surf onto pebbles that glisten yellow, plum and deep blue. Notice how the direction of the brushmarks in the sky matches the curl of the waves, so that sea and sky read as one turning breath.



Winter Moon and Bare Tree

Acrylic on paper or board
approx. 60 × 45 cm (23.6 × 17.7 in)

Catalogue number AE-P-0099

Available

£1,450

A quiet winter piece. Notice how the full moon is barely there, a soft disc behind the mist, and how the trees hold the whole composition: one strong dark trunk on the left, one thin sapling far off to the right. The snow is put down in short chalky strokes rather than solid white, so the sky and ground breathe into each other.

Still life

Flowers, glass, cloth: the studio's own table, painted for the pleasure of it. Sunflowers and roses recur, set against warm ochres and quiet greens.



Black-Eyed Susans in a Green Jar

Oil on canvas

approx. 60 × 50 cm (23.6 × 19.7 in)

Catalogue number AE-P-0082

Available

£1,790

A quiet, traditional still life: a plain green jar, one large handful of flowers, cloth folded behind. The jar is painted as though it were a portrait sitter, given weight and reflection before any petals are added. The daisies open in rhythm across the middle, and the pink flowers at the sides hold the picture back from being only yellow and green.

Landscapes

Fields, hills, quiet water. Anahita's landscapes hold the same warmth she gives to a face: painted from walking, remembering and looking out of a window in Surrey.



The Nile at Midday

Oil on canvas

approx. 42 × 60 cm (16.5 × 23.6 in)

Catalogue number AE-P-0015

Available

£1,350

The eye is drawn straight down the river. On the left bank palms lean towards the water, a small group rests with a camel and a laid-out rug, and the sand is warmed with ochre and pale rose. Feluccas cross the blue in ones and twos, sails full and quiet.



The Road by the Bay

Oil on canvas

approx. 45 × 60 cm (17.7 × 23.6 in)

Catalogue number AE-P-0021

Available

£1,450

Anahita paints roads the way other people paint horizons, as an invitation. Here the road bends between the bay and the shrubs, and by following it your eye reaches the little white house and the mountains beyond. Notice the ochre and coral in the rocks; she never lets a stone be only grey.



Birch Avenue in Mist

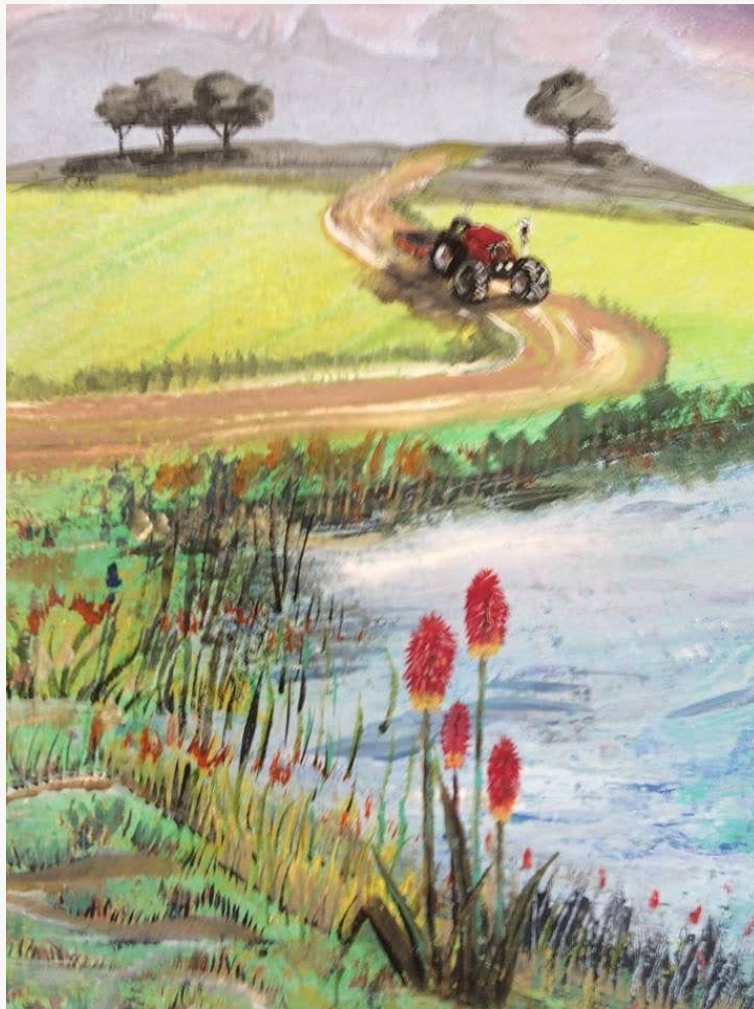
Acrylic or oil on canvas
approx. 60 × 51 cm (23.6 × 20.1 in)

Catalogue number AE-P-0061

[Available](#)

£1,740

A birch avenue seen the way we remember them, silver bark rising into mist and a warm floor of fallen leaves pulling you in. Anahita has kept the middle distance almost empty so the picture breathes; the trunks on the outside get more detail, the ones in the centre almost dissolve. The red ground at your feet is the whole reason the greys work.



Red Tractor, Red Pokers

Oil on canvas

approx. 60 × 45 cm (23.6 × 17.7 in)

Catalogue number AE-P-0065

Available

£1,450

The eye travels the way Anahita wants it to: up from the red spikes of the hot pokers in the foreground, across the pale ribbon of water, over the bank and up the winding track to the little red tractor working its way home. The sky is a soft wash of pink and lilac; the trees are put in with a single loaded brush. Notice how the reds answer each other, from the flowers to the tractor, holding the picture together across all that green.



Mangrove Whisper

Acrylic or ink on canvas
approx. 37 × 60 cm (14.6 × 23.6 in)

Catalogue number AE-P-0069

Available

£1,200

This crop drops you into the middle of the tangle. The roots reach in from the left, the canopy leans in from the right, and everything is held in one cool green key. In the calm at the base a butterfly has settled on the pale ground, small and precise against all that pattern.



Sunset over the Domed Hill

Oil on canvas

approx. 52 × 60 cm (20.5 × 23.6 in)

Catalogue number AE-P-0102

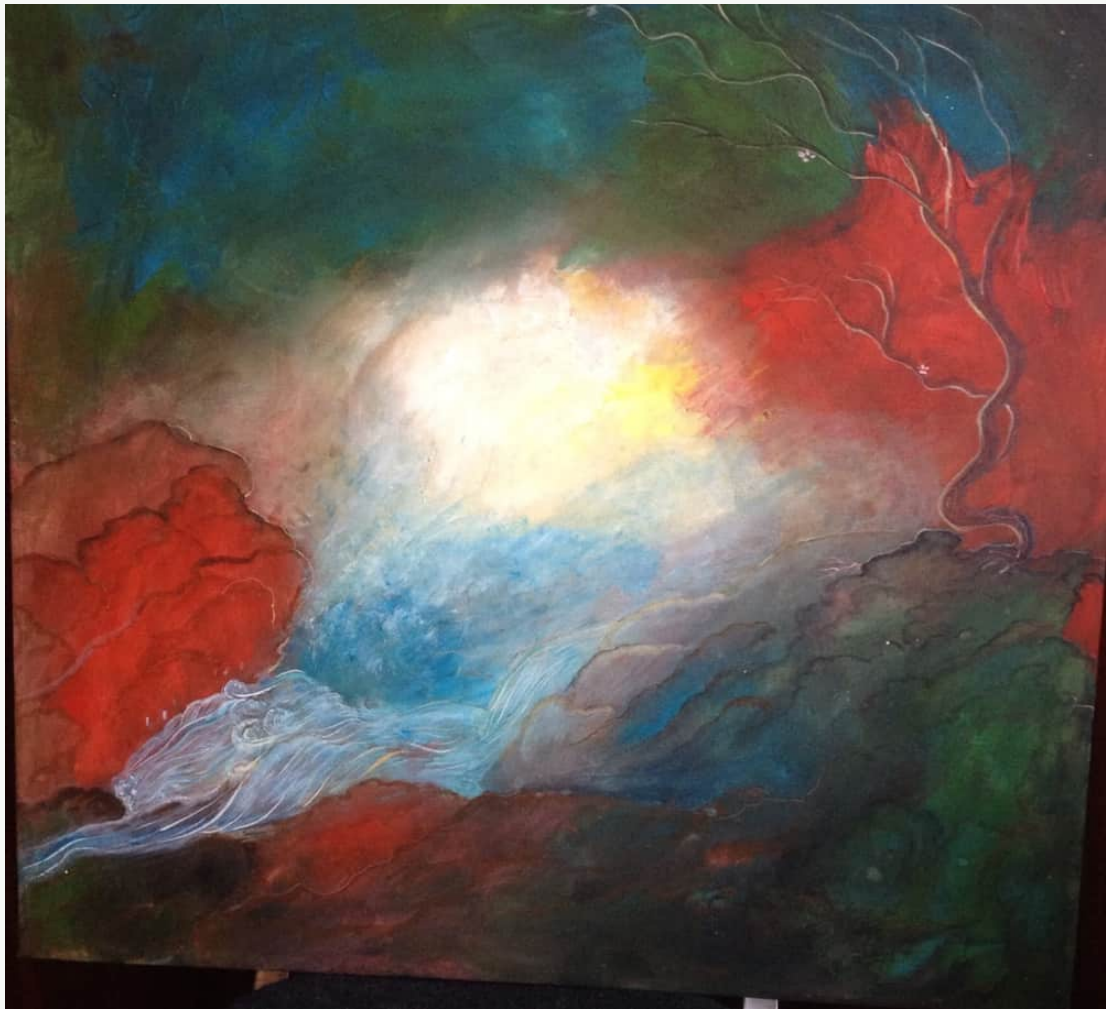
[Available](#)

£1,790

A landscape at the moment the sun drops. The sky is her real subject here: an ambitious pass from vermilion at the horizon up through soft coral, green and purple, so the top of the picture is almost as loaded as the bottom. On the right, a distant hilltop carries a small cluster of domed buildings, drawn as silhouettes, giving the scene the feel of somewhere between a memory of the near East and an English evening.

Abstracts

Looser paintings, closer to imagination than observation. Fantasy figures, colour fields, night gardens where the figures might be creatures or dreams.



Birth of Light

Acrylic on canvas

approx. 55 × 60 cm (21.7 × 23.6 in)

Catalogue number AE-P-0016

[Available](#)

£1,800

This one begins in the middle, with a small sun that seems to be breathing. Anahita builds a weather around it: warm red on one side, deep sea green on the other, everything leaning towards the light. Look at the base of the painting, where thin silver lines run like a stream out of the canvas.



Rain on the Window

Acrylic on canvas

approx. 46 × 60 cm (18.1 × 23.6 in)

Catalogue number AE-P-0083

Available

£1,500

This one lives on the edge of abstract and portrait. Notice the vertical drips of the ground, drawn down like rain on a pane so the two eyes seem to be looking out from behind weather. The irises are painted very warmly against all that cool blue, which is what makes the picture feel alive rather than sad.

Animals and birds

Cats, dogs and cockerels painted with the same close attention she gives a face: the house cat on its cushion, a cockerel on a bare branch, two dogs at the fence.



The Proud Cockerel

Acrylic on canvas

approx. 60 × 60 cm (23.6 × 23.6 in)

Catalogue number AE-P-0017

Available

£1,950

A cockerel in profile, standing tall. The tail opens like a Persian fan, each feather struck in with a single brush; the scarlet comb sits high above a yellow body. The turquoise ground shifts through the picture, warm blue in one corner and cool in the next, so the bird seems to hold its balance against a moving field.



White-Ruffed Cat

Acrylic on wood panel
approx. 60 × 49 cm (23.6 × 19.3 in)

Catalogue number AE-P-0048

[Available](#)

£1,600

A small portrait of a long-haired cat, painted directly onto vertical wooden boards so the grain reads through the black ground and gives the fur its texture. Notice the pale lemon eyes catching the light and the soft pink of the nose and mouth, and the ruff painted in loose flicks of silver-white that seem to still be moving. Quiet, direct, and full of character.



The House Cat

Oil or acrylic on board or canvas
approx. 60 × 35 cm (23.6 × 13.8 in)

Catalogue number AE-P-0054

[Available](#)

£1,150

A cat painted almost head on, more presence than portrait. The face is worked in careful passes: yellow eyes with narrow pupils, a small pink nose, a dark line where the mouth begins. Around it, the fur is not drawn but suggested with long dry sweeps of white, a hundred whiskers rushing outward.



Garden Cockerel

Acrylic on softwood cladding
approx. 45 × 60 cm (17.7 × 23.6 in)

Catalogue number AE-P-0063

Available

£1,450

Anahita has taken the wall of the garden building for her canvas and given it a cockerel who owns the place. The tail feathers arc up and out in slow curves of teal, green and yellow, and the body is a heap of warm orange and gold scales drawn out feather by feather. The bird stands square, chest forward, comb up.



Two Dogs at the Fence

Acrylic on board

approx. 45 × 60 cm (17.7 × 23.6 in)

Catalogue number AE-P-0064

Available

£1,450

Two little sentries hold the fence, one brown, one black, both looking directly out at us. Behind them the river slides past a low bank of grass and reeds and the land rises to soft blue hills at the horizon. The paint is loose, quick, cheerful: dabs of red for wildflowers, a few strokes for a distant tree.



Two Cats by the Lake

Watercolour

approx. 34 × 40 cm (13.4 × 15.7 in)

Catalogue number AE-W-0004

[Available](#)

£510

Two cats at the water's edge, ears up, watching. Anahita has kept the palette cool behind them, all blue lake and quiet reeds, so the warmth of the wooden deck lifts the pair forward. Look for the tiny surfacing fish at the top left: they have seen it too.

Murals and painted panels

Paintings made straight onto wood: a lotus on pine cladding, a cockerel on a shed wall. The grain shows through the colour and becomes part of the design.



Shed Cockerel

Acrylic on softwood cladding
approx. 45 × 60 cm (17.7 × 23.6 in)

Catalogue number AE-P-0045

Not currently on view

This one lives on the side of a garden shed. Anahita has drawn a cockerel straight on to the pale pine planks, giving it a red crown, a warm orange and yellow body and a splendid fanned tail of turquoise, lilac and white feathers. Two little tufts of grass root him to the timber.



Lotus on Pine

Acrylic on softwood cladding
approx. 60 × 34 cm (23.6 × 13.4 in)

Catalogue number AE-P-0046

Not currently on view

This one is painted straight onto the pine boards of a garden panel, so the wood grain shows through the colour and joins the design. Notice how the central petal glows a soft turquoise dotted with gold flowers, while the outer petals move through coral, rose, green and cobalt. Little red drops rise around the lotus like sparks, and a strand of red beads falls from the flower's base like a pendant.



The Garden Macaw

Acrylic on pine tongue-and-groove boards
approx. 60 × 60 cm (23.6 × 23.6 in)

Catalogue number AE-P-0086

Not currently on view

A macaw painted straight onto the boards of a garden shed door, wings just lifting as if it has landed a moment ago. Notice how Anahita has let the grain of the pine become the light around the bird, and how the dark branch runs off along the timbers as though it grew there. It is a small piece of theatre in the garden: a burst of red, yellow and cobalt against the honeyed wood.

Wall reliefs

Figures pressed forward from the wall, set against textured grounds. Larger than the masks, and painted rather than fully glazed.



The Flute Player

Glazed ceramic on a ceramic backing slab
approx. 28 × 21 cm (11.0 × 8.3 in)

Catalogue number AE-S-0010

[Available](#)

£1,200

This is one of Anahita's storyteller pieces, half portrait, half song. She has pressed real paisley into the turban, so the pattern belongs to the clay rather than sitting on top of it, and set a small carved medallion at the temple. The flute is a real ney laid into the piece before firing, which fixes a whole memory of music inside the relief.



Three Magpies in Flight

Glazed ceramic wall relief
approx. 16 × 28 cm (6.3 × 11.0 in)

Catalogue number AE-S-0012

Available

£1,200

A little flock of magpies caught mid-flight, made as ceramic wall pieces to hang together or apart. Notice the deep cobalt of the head and shoulder, the fanned tail with its band of white, and the sheen of green oxide over the wing where the light catches it. Each bird takes a different pose, so hung as a trio they read as one long sweep of movement across a wall.



Seated Nude with Blossoms

Glazed stoneware wall relief
approx. 28 × 21 cm (11.0 × 8.3 in)

Catalogue number AE-S-0016

[Available](#)

£1,200

A ceramic wall relief in Anahita's quieter, more classical voice. The figure sits half-turned, holding a little handful of yellow blossom, and her cream-glazed body lifts clean out of a cobalt and verdigris ground worked all around her with foliage. Look at the base of the plaque where the clay is left rough and coral-like, so the whole piece seems to rise from a sea bed.

Heads and busts

Freestanding sculpted heads and half-figures, meant to be walked around. Flower crowns, painted glazes and quiet expressions.



Blossom Muse

Glazed ceramic head, hand-built
approx. 28 × 21 cm (11.0 × 8.3 in)

Catalogue number AE-S-0011

[Available](#)

£1,800

One of Anahita's ceramic heads, dressed for an exhibition rather than photographed in the studio. Notice the stillness of the face, eyes closed, the branches of blossom rising from the crown like a spring garland. The teal collar and the leaves feel staged for the show, so a fresh studio photograph of the head on its own would let the ceramic itself carry the story.



Auburn Wave

Glazed ceramic
approx. 28 × 28 cm (11.0 × 11.0 in)

Catalogue number AE-S-0014

[Available](#)

£1,800

This head is one of Anahita's larger portrait sculptures, modelled and glazed so the hair sweeps in one long wave from the crown down past the cheek. The face is finished smooth, almost porcelain, then the mouth is picked out in a warm red and the eyes in a clear blue. Notice the way the hair is worked in fine ridges, catching light like a real head of hair.



Cobalt Nude with Gold

Glazed ceramic

approx. 28 × 17 cm (11.0 × 6.7 in)

Catalogue number AE-S-0018

[Available](#)

£1,800

A freestanding ceramic torso, hand built and finished with the deep lapis and cobalt glazes she keeps returning to. See how the figure is treated as a small canvas as well as a form: gold linework runs along the shoulders and thighs, a fine cross rests at the throat, and the hair is drawn in with the same painterly line. It has the presence of a small idol and the intimacy of a study.

Garden works

Ceramic pieces made to live outside: heads and small figures set among plants, weathered by seasons.



Blue Cup with Sleeping Face

Glazed earthenware

approx. 28 × 21 cm (11.0 × 8.3 in)

Catalogue number AE-S-0009

Available

£980

The face sleeps on the side of the cup: black hair, pink cheeks, red mouth, eyelids drawn in one sure black line. Behind her a yellow shooting star cuts through the sky-blue glaze. The handle is a heavy black coil, deliberately clumsy against the neatness of the drawing.



Pigeon Bowl and Wing

Both pieces glazed ceramic
approx. 19 × 28 cm (7.5 × 11.0 in)

Catalogue number AE-S-0013

[Available](#)

£940

A pigeon in flight, painted into the well of a plain cream bowl, and its cousin standing on the bench with wings out as if just landed. Anahita often lets one motif migrate between forms: same bird, once as picture, once as object. Notice the pink feet in the painted bowl and the delicate feather ridges on the freestanding piece.

Watercolours

*Small framed watercolours, mostly landscapes and coastal studies.
Painted quickly and framed gilt.*



Rainbow and the Blue Fish

Watercolour on paper
approx. 30 × 40 cm (11.8 × 15.7 in)

Catalogue number AE-W-0002

Available

£540

A blue fish looks up out of the paper on the right, mouth open, one red-rimmed eye fixed on the figure across from it. That figure is made of rippling coloured lines, hair rising in red, orange, yellow, green and blue like a wave breaking upwards. She is part woman, part current, and the fish seems to be listening.



Wide Wings

Watercolour on paper
approx. 30 × 40 cm (11.8 × 15.7 in)

Catalogue number AE-W-0003

Available

£450

A single bird, seen from directly below, holds the whole sheet. The wings reach almost from edge to edge, the primaries drawn as a row of dark fingers, the body a soft grey mass and the tail feathered out behind. Anahita leaves the ground almost bare so that the shape of the bird carries the picture.



Bay with Whitewashed Houses

Watercolour on rough cotton paper
approx. 26 × 40 cm (10.2 × 15.7 in)

Catalogue number AE-W-0007

Available

£390

A quiet coastal watercolour, painted with the water still moving on the paper. The cliff behind the houses catches a wash of yellow, apricot and lilac while the little whitewashed roofs hold the light along the shore. Notice the two or three tiny figures walking the wet sand and how the reflection at the foot of the picture opens the whole bay out.



Lerici, Italy

Watercolour and pen on paper
approx. 33 × 40 cm (13.0 × 15.7 in)

Catalogue number AE-W-0008

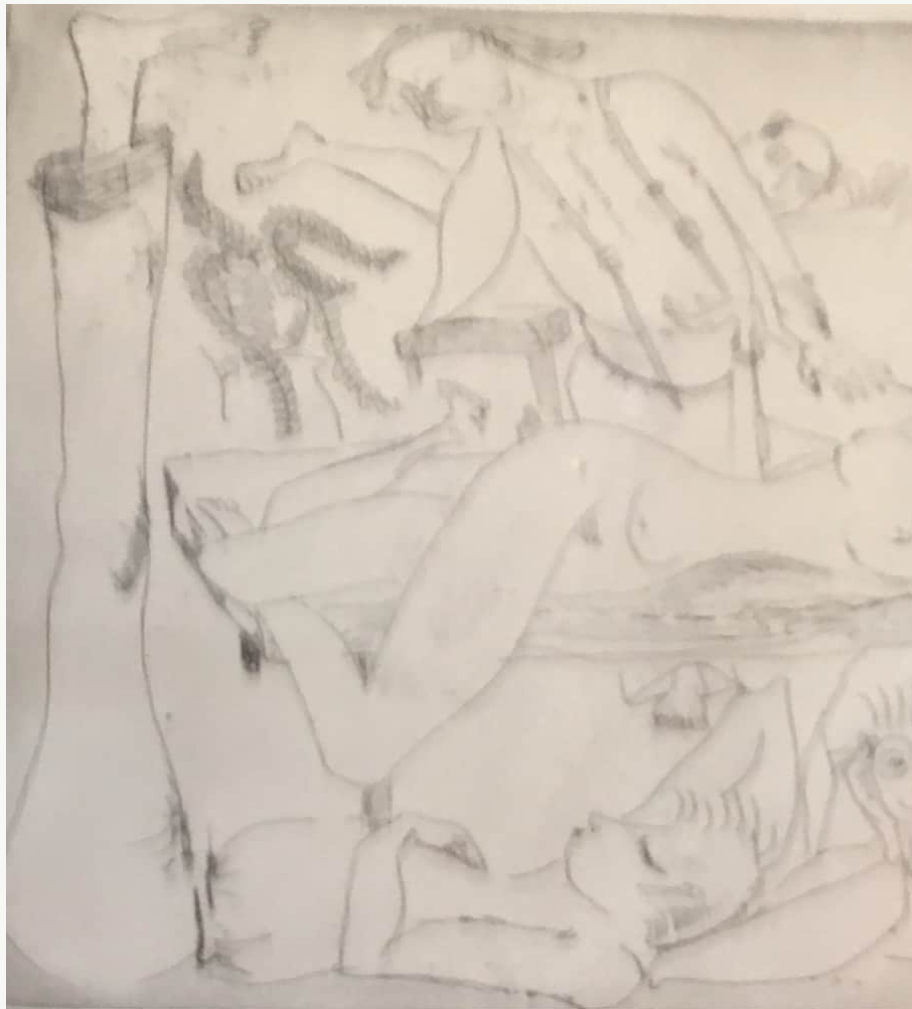
[Available](#)

£630

A travel watercolour with the warmth of a page from a sketchbook. Look for the small named details she gives you: the place written in her own hand at the lower left, and her name lettered on the side of the little boat moored on the right. The composition rests on the three figures at the front, close enough to catch, while the bay opens quietly behind them into pale water, moored boats and a hill town.

Drawings

Charcoal, graphite and ink drawings, mostly figures and studies for paintings that came later.



Studio Nudes

Pencil

approx. 40 × 36 cm (15.7 × 14.2 in)

Catalogue number AE-W-0005

[Available](#)

£540

A quiet page from the studio. The bodies flow into one another, one reclining across the middle, another seated behind, a curled figure below. Anahita is thinking in line here, letting the pencil find the weight of a hip or the turn of a shoulder before any wash arrives.

Register of catalogued works

NO.	TITLE AND SERIES	MEDIUM	SIZE	PRICE
1	Reclining Pierrot <i>Pierrots</i>	Acrylic on canvas	60 × 150 cm	£7,650
2	Yellow Eye <i>Portraits</i>	Oil or acrylic	approx. 60 × 4...	£1,300
3	The Nile at Midday <i>Landscapes</i>	Oil on canvas	approx. 42 × 6...	£1,350
4	Birth of Light <i>Abstracts</i>	Acrylic on canvas	approx. 55 × 6...	£1,800
5	The Proud Cockerel <i>Animals and birds</i>	Acrylic on canvas	approx. 60 × 6...	£1,950
6	Behind the Hand <i>Portraits</i>	Acrylic on canvas	approx. 60 × 6...	£1,950
7	Seated Nude in Blue <i>Figures and nudes</i>	Acrylic on canvas or on...	approx. 60 × 4...	£1,640
8	Three from an Exhibition <i>Seascapes</i>	Oil or acrylic on canvas...	approx. 45 × 6...	£1,590
9	The Road by the Bay <i>Landscapes</i>	Oil on canvas	approx. 45 × 6...	£1,450
10	Orange Turban <i>Portraits</i>	Oil on canvas	approx. 60 × 5...	£1,750
11	Girl in Black Lace <i>Portraits</i>	Oil on canvas	approx. 60 × 4...	£1,300
12	Two Sisters at Rest <i>Portraits</i>	Oil on canvas	approx. 34 × 6...	£1,100
13	Boat and the Fishing Net <i>Seascapes</i>	Acrylic on canvas	approx. 60 × 4...	£1,600
14	Beach Hut, Pink Dress <i>Figures and nudes</i>	Acrylic on canvas	approx. 60 × 4...	£1,450
15	Woman with the Flute <i>Portraits</i>	Oil on canvas	approx. 60 × 6...	£1,950
16	The Simorgh Descending <i>The Simorgh</i>	Oil on canvas	approx. 60 × 4...	£1,300
17	The Fish and the Simorgh <i>The Simorgh</i>	Oil on canvas	approx. 60 × 5...	£1,900
18	The Simorgh over the Red Hills <i>The Simorgh</i>	Oil on canvas	approx. 55 × 6...	£1,800
19	Red Sky, Blue Moon <i>Seascapes</i>	Acrylic on canvas	approx. 60 × 4...	£1,590
20	Amber Harbour, Still Water <i>Seascapes</i>	Oil on canvas	approx. 53 × 6...	£1,840
21	Pier at Rose Hour <i>Seascapes</i>	Oil on canvas	approx. 54 × 6...	£1,840
22	Bay of Domes <i>Seascapes</i>	Oil on canvas	approx. 60 × 6...	£2,040
23	Abbey on the Tide <i>Seascapes</i>	Oil on canvas	approx. 53 × 6...	£1,840
24	Moon over Breakers <i>Seascapes</i>	Oil on canvas	approx. 44 × 6...	£1,590
25	Shed Cockerel <i>Murals and painted panels</i>	Acrylic on softwood cla...	approx. 45 × 6...	Not currently on view
26	Lotus on Pine <i>Murals and painted panels</i>	Acrylic on softwood cla...	approx. 60 × 3...	Not currently on view
27	White-Ruffed Cat <i>Animals and birds</i>	Acrylic on wood panel	approx. 60 × 4...	£1,600
28	First Journey <i>Seascapes</i>	Acrylic on canvas	approx. 32 × 6...	£1,050
29	The House Cat <i>Animals and birds</i>	Oil or acrylic on board...	approx. 60 × 3...	£1,150
30	Samovar in the Courtyard <i>Persian scenes</i>	Acrylic or gouache on...	approx. 60 × 4...	£1,450

Register of catalogued works

NO.	TITLE AND SERIES	MEDIUM	SIZE	PRICE
31	Gulls at the Tideline <i>Seascapes</i>	Oil on canvas	approx. 60 × 4...	£1,450
32	Birch Avenue in Mist <i>Landscapes</i>	Acrylic or oil on canvas	approx. 60 × 51...	£1,740
33	Turquoise Backbend <i>Figures and nudes</i>	Acrylic on canvas, unfr...	approx. 60 × 4...	£1,450
34	Garden Cockerel <i>Animals and birds</i>	Acrylic on softwood cla...	approx. 45 × 6...	£1,450
35	Two Dogs at the Fence <i>Animals and birds</i>	Acrylic on board	approx. 45 × 6...	£1,450
36	Red Tractor, Red Pokers <i>Landscapes</i>	Oil on canvas	approx. 60 × 4...	£1,450
37	Mangrove Whisper <i>Landscapes</i>	Acrylic or ink on canvas	approx. 37 × 60...	£1,200
38	Gull at Sunrise <i>Seascapes</i>	Acrylic on canvas	approx. 60 × 4...	£1,550
39	Flock at the Sun <i>Seascapes</i>	Acrylic on canvas	approx. 55 × 6...	£1,800
40	Night Break <i>Seascapes</i>	Acrylic on canvas	approx. 60 × 5...	£1,750
41	Moon over the Pebbles <i>Night skies</i>	Acrylic on canvas	approx. 45 × 6...	£1,540
42	Bay from Above <i>Seascapes</i>	Acrylic on canvas	approx. 60 × 5...	£1,900
43	Silver Silence <i>Portraits</i>	Acrylic on canvas	approx. 49 × 6...	£1,600
44	Copper and Amber <i>Portraits</i>	Acrylic on canvas	approx. 44 × 6...	£1,450
45	Laughing Into the Wind <i>Portraits</i>	Acrylic on canvas	approx. 52 × 6...	£1,700
46	Kohl <i>Portraits</i>	Oil on canvas	approx. 60 × 4...	£1,350
47	Turning in the Dark <i>Figures and nudes</i>	Acrylic on canvas	approx. 45 × 6...	£1,540
48	Black-Eyed Susans in a Green Jar <i>Still life</i>	Oil on canvas	approx. 60 × 5...	£1,790
49	Rain on the Window <i>Abstracts</i>	Acrylic on canvas	approx. 46 × 6...	£1,500
50	Red Sail at Dusk <i>Seascapes</i>	Oil on canvas	approx. 38 × 6...	£1,250
51	The Garden Macaw <i>Murals and painted panels</i>	Acrylic on pine tongue...	approx. 60 × 6...	Not currently on view
52	Blue Hoops <i>Portraits</i>	Acrylic on canvas	approx. 60 × 4...	£1,450
53	Moon on the Shingle <i>Night skies</i>	Acrylic on canvas or bo...	approx. 46 × 6...	£1,500
54	Breaking Wave at Dusk <i>Seascapes</i>	Oil on canvas	approx. 47 × 6...	£1,640
55	Winter Moon and Bare Tree <i>Night skies</i>	Acrylic on paper or bo...	approx. 60 × 4...	£1,450
56	Sunset over the Domed Hill <i>Landscapes</i>	Oil on canvas	approx. 52 × 6...	£1,790
57	Blue Cup with Sleeping Face <i>Garden works</i>	Glazed earthenware	approx. 28 × 21...	£980
58	The Flute Player <i>Wall reliefs</i>	Glazed ceramic on a ce...	approx. 28 × 21...	£1,200
59	Blossom Muse <i>Heads and busts</i>	Glazed ceramic head, h...	approx. 28 × 21...	£1,800
60	Three Magpies in Flight <i>Wall reliefs</i>	Glazed ceramic wall rel...	approx. 16 × 28...	£1,200

Register of catalogued works

NO.	TITLE AND SERIES	MEDIUM	SIZE	PRICE
61	Pigeon Bowl and Wing <i>Garden works</i>	Both pieces glazed cera...	approx. 19 × 28...	£940
62	Auburn Wave <i>Heads and busts</i>	Glazed ceramic	approx. 28 × 2...	£1,800
63	Seated Nude with Blossoms <i>Wall reliefs</i>	Glazed stoneware wall...	approx. 28 × 21...	£1,200
64	Cobalt Nude with Gold <i>Heads and busts</i>	Glazed ceramic	approx. 28 × 17...	£1,800
65	Rainbow and the Blue Fish <i>Watercolours</i>	Watercolour on paper	approx. 30 × 4...	£540
66	Wide Wings <i>Watercolours</i>	Watercolour on paper	approx. 30 × 4...	£450
67	Two Cats by the Lake <i>Animals and birds</i>	Watercolour	approx. 34 × 4...	£510
68	Studio Nudes <i>Drawings</i>	Pencil	approx. 40 × 3...	£540
69	Riders in Coloured Wind <i>Persian scenes</i>	Colour print on paper	approx. 51 × 60...	£1,090
70	Bay with Whitewashed Houses <i>Watercolours</i>	Watercolour on rough...	approx. 26 × 4...	£390
71	Lerici, Italy <i>Watercolours</i>	Watercolour and pen o...	approx. 33 × 4...	£630